THE KS3 MFL FRAMEWORK OBJECTIVES GRID - YEAR 7

1 Listening and Speaking	2 Reading and Writing	3 Intercultural Understanding	4 Knowledge about Language	5 Language Learning Strategies
1.1	2.1 Understanding and responding to	3.1 Appreciating cultural diversity	4.1 Letters and sounds	5.1 Identifying patterns in the target language
Understanding and responding to the spoken word	the written word	Investigate an aspect of life and	Apply knowledge of common letter strings,	Identify patterns of pronunciation, word formation,
Spoken word	Identify main points and some detail	compare with their own, noting	sound patterns, accents and other characters	word order, grammatical structure and sentence
Identify gist and some detail in face-to-face	in written passages, stories and	similarities and differences		structure in the target language
exchanges, spoken passages, stories and	poems			
songs			4.2 Words	5.2 Memorising
			Build and use in new contexts a stock of high-	
1.2	2.2 Developing capability and	3.2 Recognising different ways of seeing	frequency words and words relating to	Discuss, compare and use a range of techniques for
Developing capability and confidence in	confidence in reading	the world	everyday settings	memorising words, phrases, structures and spellings
listening	i. Use knowledge of word forms,	i Explore interests and opinions of		
Sustain perseverance and concentration	syntax and context to engage with	young people, and compare with their	4.3 Gender number and other inflections	5.3 Using knowledge of English or another language
when listening to speech containing some	some unfamiliar but accessible	own		
unfamiliar but accessible language in	language in a text	" Deflect on and shellower store stores	Use knowledge of gender and plural forms to	Compare words, phrases, spellings, punctuation,
familiar contexts	ii. Select a text for personal reading	ii Reflect on and challenge stereotypes	make changes to words and phrases	sentence structure and grammatical structures in the target language with English and/or another language
	and give reasons for their choice			that they know well
1.3			4.4 Sentence structure	
Being sensitive to the spoken word			Lies knowledge of word order, high frequency	F 4 Marking out magning
i. Interpret speakers' intentions from	2.3 Being sensitive to the written		Use knowledge of word order, high-frequency words and punctuation to understand and	5.4 Working out meaning
intonation and tone of voice	word		build simple and compound sentences	Use previous knowledge, context and other clues to
				work out the meaning of what they hear or read
 ii. Use intonation and tone of voice to convey mood and meaning 	Recognise features used in a text for a specific effect		4.5 Verbs and tenses	
convey mood and meaning	specific effect			5.5 Using reference materials
			i. Understand and use present tense forms of	5
1.4			high-frequency verbs, and examples of past	Make appropriate and effective use of reference
Talking together	2.4 Adapting and building text		and other tense forms for set phrases	materials to aid understanding, build vocabulary and develop speaking and writing
i. Construct and generate language, using a	i. Use sentences and paragraphs as		ii. Understand and use some high-frequency	develop speaking and writing
stock of words, phrases and sentences for	models for their own writing		modal verb forms in simple statements and	
social communication and to talk about			questions	5.6 Reading aloud
their work	ii. Use familiar structures and vocabulary to build short paragraphs			Read aloud written texts with increasing fluency,
ii. Make effective use of simple verbal or	of narrative and non-narrative text		4.6 Questions and negatives	accuracy and expression, showing awareness of
visual prompts in order to take part in			_	meaning
conversations and discussions			i. Understand and use confidently some	
	2.5 Writing to create meaning		common question types in different contexts	5.7 Planning and preparing
1.5			ii. Understand and use confidently some	
Presenting and narrating	Make effective use of familiar		common negative forms in different contexts	Discuss and agree what needs to be known,
i Plan and procent a chart talk or paretive	language in different text types			understood and practised in order to carry out a task
i. Plan and present a short talk or narrative, speaking clearly, audibly and with accurate				
pronunciation				5.8 Evaluating and improving
 ii. Engage listeners' attention through expression and non-verbal techniques 				Evaluate and improve the quality of their speech, their writing and their ability to understand the spoken and
expression and non-verbal techniques				written word